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“Kosslyn,”
GENEVA ROAD, SURBITON.

By Direction of the Executor of the late CHARLES EDWARD BIRCH, Esq.

A CATALOGUE
OF THE
Contents of the Residence,

INCLUDING

SHERATON AND OLD DUTCH WARDROBES, HEPPLEWHITE CHAIRS, A
BOUDOIR GRAND PIANOFORTE, *by Messrs. Collard & Collard*, ANTIQUE
CARVED OAK SIDEBOARDS AND TABLES, AN OLD ENGLISH INLAID IVORY
AND EBONY OPEN BOOKCASE, A LOUIS XIV WALNUT COMMODE,

Persian Rugs,

A POLISHED PINE AND SATIN BIRCH BEDROOM SUITE,
OLD CHINA, CABINET OBJECTS, BOOKS, LINEN,
PLATED ARTICLES,

AND

WATER-COLOUR DRAWINGS,

INCLUDING SEVERAL WORKS BY C. H. BROWNE, WHO EXHIBITED AT THE
ROYAL ACADEMY.

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

(Established 1810)

UPON THE PREMISES AS ABOVE

On TUESDAY, the 18th of AUGUST, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, from 10 to 5 o'clock. Catalogues
may be had of the Auctioneers, 54, Pall Mall, S.W.

Dryden Press : J. Davy & Sons, 8-9, Frith-street Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £., or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—All Lots must be cleared the day after the Sale by 5 o'clock.

A CATALOGUE.

On TUESDAY, 18th of AUGUST, 1914,

AT ONE O'CLOCK PRECISELY.

The whole of the contents of this Catalogue are to be sold by direction of the Executor of the late Charles Edward Birch, Esq.

BOOKS.

(Sold not subject to collation).

LOT

- 1 The Modern Universal British Traveller, *plates*; Famous Cricketers and Cricket Grounds, and 16 others
- 2 Sporting, by Nimrod, *Baily & Co.*, 1838, *plates*; The Greatest Plague of Life, *plates by Cruikshank*, edited by Mayhew, and 3 others
- 3 Old and New London, 6; The Popular Educator, 6 vols. in 3, and National Encyclopædia, 13 22 vols.
- 4 Technical Educator, 4 vols. in 2; Century Magazine, 4; Burke's Dictionary of the Landed Gentry, 2, and 28 others 36 vols.
- 5 Illustrated History of Furniture, by F. Litchfield
- 6 Waverley Novels, *Cadell*, 1847, 4, and The Tour of Dr. Syntax, *coloured plates, Ackermann, third edition* 5 vols.

ENGRAVINGS, &c.

- 7 Rue Quenquipoix, 1720, *by Du Change, after Humblot*; Carnival at Versailles, *after Stodtz*, and a View of Somerset House, 1742, with a view of the Grand Procession of the Scald Masons, *by Benoist*
- 8 Forty-two—Tilbury Fort: Wind against Tide, *Willmore, after Stansfield*; The Corsair's Isle, *D. Lucas, after Harding*; 3 others, *after Turner*; 2 others, and 35 chromo-lithographs, photos, etc.

ENGRAVINGS, &c.—*continued.*

- 9 Twenty-six photographs, Masonic illuminations, etc., *framed*
 10 An album of photographs, etc.
 11 Five—Nature, *by G. Doo, after Sir T. Lawrence*; Oxford, *by Goodall, after Turner*; two etchings—Church Interiors, *by E. Piper*, and View near Chester, *after Walmsley*
 12 Ten chromos—Views and photographs, *framed*
 13 Four—Portraits of Robespierre and Bertram Barere, *by Chapman, after Bonneville*, and Charlotte Corday, *by Pass, after Savage*, and View of Kenilworth Castle

PICTURES, DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	14	Nine—A pair: Flowers in a Vase, and Girl holding a dish; two—Lake Scenes; a View of a House; a Swiss Scene; a Portrait of a Gentleman; a Figure of a Boy, and a Girl at a window
UNKNOWN.....	15	Six—A River Scene with trees; A Meadow Scene with church; and 4 others
C. H. BROWNE	16	Two—A River Scene with bridge, and A Cumberland Lake Scene, <i>Unknown</i>
C. H. BROWNE	17	Two—Grapes, and Birds' Nest and eggs and apple blossom
C. H. BROWNE	18	Four—Primroses, apples and grapes; Plums and grapes; Birds' Nest and eggs, and Flowers
C. H. BROWNE	19	Two—Roses and birds' nest and eggs, and Dead Pigeon
C. H. BROWNE	20	Two—Primroses and birds' egg, and Roses
UNKNOWN.....	21	Six—A Landscape with buildings; a pair: The Shepherds and Angels and Elijah; a pair: Jonah and Daniel, and Ruins

PICTURES, DRAWINGS, &C.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	22	Five—Girl seated at a door; three River Scenes, and a Meadow Scene with minster
UNKNOWN.....	23	Five—Windsor Meadows; A River Scene; View of a House, and two others
C. H. BROWNE	24	Melons and Grapes
C. H. BROWNE	25	Canterbury Bells and birds' nest and eggs
UNKNOWN.....	26	A Cumberland Lake Scene with boats
UNKNOWN.....	27	A River Scene with bridge and figures in foreground
UNKNOWN.....	28	Four—Two Sketches of Stuart chairs; Falstaff, and a Design for a Frieze
UNKNOWN.....	29	Two—A Man-at-Arms, and Head of a Man, <i>oils</i>
LELY	30	Portrait of a Lady seated in a landscape, <i>oils</i>
GEORGE BOYLE.....	31	A pair—Meadow Scenes with cows
C. H. BROWNE	32	Two—A River Scene with trees, and A Mill Wheel, <i>oils</i>
.....	33	Portrait of Nicholas Berghem, <i>by Charles Turner, after Rembrandt</i> ; "The Shepherd's Grave," and "The Chief Mourner," <i>after Landseer</i> , and three others
P. CORBETT	34	Two—Portrait of a Gentleman, and A Landscape with view from a terrace, <i>Unknown, oils</i>
UNKNOWN.....	35	A Country Road with cottage, <i>oils</i>
UNKNOWN.....	36	Portrait of a Gentleman, <i>oils</i>
D. COX	37	Two—A Shore Scene with woman shrimping, and A Canal Scene, Venice, <i>Unknown</i>

PICTURES, DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL ...	38	Two—A Lake Scene with boat and figures, and A River Scene with trees and figures fishing, <i>oils</i>
COLLINS	39	A Beach Scene with children
VANDERDONK	40	Sheep and Dog, <i>panel</i>
C. H. BROWNE	41	Three—Water-lilies ; Apple Blossom and Bird's Egg, and Dead Bird
UNKNOWN	42	Three — Meadows with view of a church ; A Beach Scene ; Figures at a Spring, and A Harvest Field
C. H. BROWNE	43	Three—Girls' Heads
ENGLISH SCHOOL ...	44	Vessels in a breeze
LELY SCHOOL	45	Two—Portrait of a Gentleman in armour, and Head of an Old Man, <i>Unknown</i>
.....	46	Chelsea Pensioners reading the News of the Battle of Waterloo, <i>by John Burnet, after Wilkie</i> , and three others
UNKNOWN	47	Interior of a Church, <i>water-colours</i>
UNKNOWN	48	View of a Country Seat with park
DE MARTINO	49	Four—Four Views, <i>in one frame</i> ; Girl Sleeping ; A Castle View, and A Village Scene
C. H. BROWNE	50	Apple Blossom and birds' nest
C. H. BROWNE	51	Five—Flowers ; two Lake Scenes ; A Boatman, and Head of a Girl
UNKNOWN	52	Seven—A China Casket ; Interior of a Church ; A Lake Scene ; An Interior, <i>pen-and-ink</i> ; A Coat-of-Arms ; A Cottage, and A Bathing Machine
C. H. BROWNE	53	A Basket of Primroses and birds' nest (?) <i>chromo</i>

PICTURES, DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	54	Six—A Cottage Scene; Interior of a Church; A Meadow Scene with brook; A Bridge over a river, and two River Scenes
C. H. BROWNE	55	Black and White Grapes (?) <i>chromo</i>
C. H. BROWNE	56	Bust of a Girl, <i>oval</i>
GAYFORD	57	Five — Lighthouse and boat; A Mountainous View with road and figures, <i>Unknown</i> ; A Bay, <i>Croxford</i> , and two others
A. TADEMA (<i>after</i>)...	58	A Roman Bath with girl reclining, <i>in colours</i>
A. TERKOR	59	A View of a Bay with sheep and trees
C. H. BROWNE	60	Two—Head of a Man, and Primroses and birds' eggs
DUTCH SCHOOL.....	61	Figures and Animals with castle standing on an eminence, <i>panel</i>

LINEN.

- 62 Seven linen sheets
- 63 Six large blankets
- 64 Another five
- 65 Four small blankets, 2 twill sheets, 8 Turkish bath towels, 10 huckaback, and 14 pillow slips
- 66 Four damask table cloths, 2 afternoon tea cloths, 3 tray cloths, 5 sideboard cloths, and 10 serviettes
- 66A A lady's leather dressing bag, with silver-mounted fittings

PLATED ARTICLES.

- 67 A pair of oval entrée dishes and covers, and an oval bacon dish with 2 liners
- 68 A 19 in. oval waiter with pierced gallery, *engraved*
- 69 A kettle, stand and lamp, a coffee pot, *engraved*, and a melon-shaped tea pot
- 70 A cruet, with 5 cut-glass bottles, a fluted tea pot, a milk ewer and sugar vase, a claret jug with plated mount, and a toast rack

PLATED ARTICLES—*continued.*

- 71 A boat-shaped breakfast cruet, with 6 cut-glass bottles, a chamber candlestick and snuffer, a claw sugar tongs, a wine strainer, 3 butter boats, a pickle frame, with 2 cut-glass pickle jars and covers, and a sardine pot, plated mounts and liner
- 72 *Electro Plate.* Plain, 60 *pieces*, beaded, 12 *pieces*, fiddle, 31 *pieces*, 8 Apostle tea spoons, and 12 other pieces
- 72A *Glass.* A cut-glass celery vase, 2 decanters, a spirit decanter and stopper, and 76 pieces of table and other glass
- 73 A pair of old Sheffield plated telescopic candlesticks, gadroon edge
- 74 A plated tankard, *repoussé*, a china biscuit box with plated mount, a sugar stand with ruby glass liner, and a salt cellar with blue liner
- 75 Twenty-five large and 23 small plated handled table knives, 2 carvers, 3 forks, and a steel, *in mahogany case*
- 76 Twelve ivory handled fish knives and 12 forks, *in mahogany case*, a fish knife and fork, a crumb scoop, and a fish knife with green ivory handle
- 77 Twelve pairs of ivory handled dessert knives and forks, *in mahogany case*

ORNAMENTAL ITEMS, CHINA, &c.

- 78 An Indian sword, in leather sheath, a guitar, an ebonized circular gaming board, and a leather hat box
- 79 Eight Delft and other plates, a pair of 6 in. blue on white pilgrim-shaped vases, 8 other pieces of blue on white, a pair of 8 in. candlesticks, a child's Staffordshire tea service, 14 *pieces*, a 7 in. Mason's blue and gilt vase, a blue glass vase, 13 other pieces, and a 10 in. ebonized bracket with china columns
- 80 *China.* Seven Delft and other china plates, two 6½ in. blue jardinières, with white camei figures, a 6½ in. china jardinière, painted in foliage, a pair of 9 in. ware vases, a pair of 8½ in. blue on white beakers, and 24 other pieces
- 81 The Doulton toilet service, 10 *pieces*, part of a Minton's toilet service, 4 *pieces*, and a ware toilet vase and cover

ORNAMENTAL ITEMS, CHINA, &c.—*continued.*

- 82 A cut glass essence bottle, another, silver mounted, 2 tortoiseshell trays, a metal inkstand, a pair of 8 in. brass candlesticks, 2 essence flasks with silver mounts, an electric battery in box, 2 carved ivory stick-handles, and an old china stick-handle—Head of a man with turban
- 83 A clock, in black marble case, *by Mappin & Webb*
- 84 A pair of $7\frac{1}{2}$ in. brass candlesticks, a pair of 9 in. ware vases, and a pair of 5 in. blue on white vases
- 85 A timepiece, in gilt case, *glass shade and stand*
- 86 Three French china saucers, mounted in ormolu as étagères, *9 in. high*, and a pair of 6 in. Sheffield plated candlesticks
- 87 A pair of 15 in. white china 3-light candelabra, with figure stems, a $7\frac{1}{2}$ in. Bohemian glass vase, a glass flower vase, *15 in. high*, and 7 other pieces of glass
- 88 A clock, in chased ormolu case, glass shade and stand
- 89 A set of 3 Coalbrookdale vases, with flowers in relief, *10½ in. and 9½ in. high*
- 90 A pair of Chinese porcelain vases and covers, enamelled in figures in colours, on a green diaper ground, *13 in. high*
- 91 A Worcester scale blue cup and saucer, painted in panels of exotic birds
- 92 *Oriental.* A cup and saucer, enamelled in peacocks, another, a saké cup, a $3\frac{1}{2}$ in. pot, a $7\frac{1}{2}$ in. vase, a 4 in. pear-shaped vase, a shaped Nankin tray, *blue on white*, a Japanese kylin with seated figure, a Satsuma vase, *5 in. high*, and 4 other pieces
- 93 A set of 4 famille rose Chinese plates, enamelled in flowers, ho-ho birds, etc., *9 in. diam.*, and a Nankin blue on white plate
- 94 A blue Persian ware vase, a 10 in. turquoise blue long-necked bottle, another, yellow ground, and 38 other pieces
- 95 A Colebrookdale mayflower box and cover, *4 in. high*, a Spode essence bottle, painted in flowers, blue and gilt, *2 in. high*, a Spode basket, a Spode taper stick, and a Coalport cup and saucer
- 96 A $2\frac{1}{2}$ in. Worcester bowl, painted in landscape and figures, *blue on white*, and a French china cup and saucer, painted in flowers and gilt
- 97 A Worcester fluted cup, painted in the Oriental manner, in kylins and utensils, a Derby saucer, 4 Chinese silver ornaments—Figures, a Japanese carved ivory figure, a Japanese netsuke, and a $4\frac{1}{2}$ in. Cloisonné enamel vase

ORNAMENTAL ITEMS, CHINA, &c.—*continued.*

- 98 An Empire time-piece, in barrel-shaped case, supported by white marble columns, chased ormolu case
- 99 A pair of 10½ in. Empire ormolu cassolettes, with branches for 3 lights, on hoof feet and triangular bases
- 100 A pair of 8 in. Japanese bronze incense burners, formed of birds on tree stumps, a pair of French bronze pastille burners, 5 in. *high*, and a bronzed female figure candlestick
- 101 An Old English cut-glass 2-light lustre, with pear-shaped prismatic drops and sconces, on chased ormolu and brass stand, with cut-glass pillar, 22 in. *high*
- 102 A pair of 7 in. Nankin blue on white ginger jars and 1 cover, decorated in utensils, a 14 in. beaker, and 5 Delft plates, *blue on white*
- 103 A 12 in. Nankin plate, *blue on white*, a 13 in. Persian ware vase, another, 12 in. *high*, and 9 other pieces
- 104 An oak cigar box with oxydized mounts, a circular repoussé copper dish, a bronze tazza dish, 2½ in. *high*, a 15 in. repoussé copper tray, and a bronze figure of a bird
- 105 A pair of 9 in. Sheffield plated vase-shaped wine coolers, *gadron edge and fluted*
- 106 A pair of 9 in. plated candlesticks, with baluster stems, a plated tazza cake tray, a pierced oval-shaped bread basket, and a 12 in. circular waiter, on scroll feet
- 107 A 17 in. Mason's ware vase and cover, decorated in flowers in gilt on a dark blue ground
- 108 A 14 in. Nankin blue on white vase and cover, painted in dragons and foliage, and 8 Delft plates, decorated in colours
- 109 A pair of 9 in. Mason's ware beakers, *purple, red and gilt*, a pair of 11½ in. blue and gilt vases, a pair of 7 in. yellow ware vases, a Moore's white china figure flower centre, and 4 side jardinières, and 4 other pieces
- 110 A pair of 12 in. chased ormolu scroll-shaped 3-light candelabra, supported by amorini
- 111 A repeating timepiece, in gilt case
- 112 A 6 in. bronze tazza, letter scales, an oak inkstand with 2 inks, a wicker paper basket, and an egg inkstand
- 113 A 7½ in. white china vase, with figure of monkey, a 15 in. blue china ware vase, on wood pedestal, a wicker flower basket, a pair of marone cloth curtains, and a bamboo table

FURNITURE, &c.

TOP FLOOR.

- 114 A wooden curtain pole, an iron fender, a 3-fold white enamelled fire screen, an oil lamp with ruby glass globe, a 3 ft. 10 deal table, a 3 ft. painted 2-flap deal table, a wicker easy chair, a wicker cake stand, a dog basket, a piece of Brussels carpet and rug, and a cane seat chair
- 115 A 4 ft. ottoman, covered in cretonne, 2 pieces of cretonne, 2 cretonne and one pair of lace window curtains, a green and figured table cover, a piece of embroidery, 2 white quilts, a yellow cloth embroidered table cover, and 3 pairs of green cloth curtains
- 116 A 2 ft. 9 mahogany chest of 4 drawers, and a 2 ft. ebonized and gilt cabinet, with glazed door
- 117 A 15 in. walnut papeterie case, a 23 in. mahogany and inlaid oval tea tray, a pair of blue glass cornucopia vases, a pair of bronzed candlesticks, a straw-plaited pot-pourri vase, a pair of ware jardinières, and 2 lithographs—"Autumn" and "Spring," *framed*
- 118 A mahogany scroll-end sofa, with squab and roll pillow
- 119 A 5-rail mahogany towel airer, a 4-fold cloth screen, 2 dress baskets, a wooden box, a white ware bed pan, and a metal foot bath
- 120 A pair of cretonne curtains, the oilcloth as planned, *about* 14 *sq. yds.*, a piece of drugget, a white ware bath, a 3 ft. white enamelled mantel glass, and a 2 ft. circular mahogany table, on pillar and claw
- 121 A grained chest of 5 drawers, another with 4 drawers, a polished pine swing toilet glass, a mahogany semi-circular washstand and 6 pieces of odd toilet fittings, a grained towel airer, and 2 cane seat chairs
- 122 A 2 ft. 6 black enamelled bedstead, with spring mattress, a wool mattress, a flock bolster, a feather pillow, a coloured blanket, 2 cotton sheets, a blanket, and a counterpane
- 123 A 3 ft. 4 iron bedstead, a spring mattress, a wool mattress, a feather bolster and pillow, a linen sheet, another, *cotton*, 2 blankets, and a coloured counterpane
- 124 A 3 ft. 3 teak box, with 2 drawers under, a wicker basket, an ottoman, 2 brass poles, a lady's dress basket, a birch night commode, a leather trunk, and a japanned circular bath

FURNITURE, &c.—*continued.*

SECOND FLOOR—BACK BED ROOM.

- 125 A pine curtain pole, ends and rings, a pair of cretonne curtains, a brass rail fender, a white enamelled 2-fold screen, a pine purdonium and scoop, an ebonized folding chair, the art carpet, an Indian rug, and the linoleum surround
- 126 A 4 ft. 6 brass tubular bedstead, and a box spring mattress
- 127 A wool mattress, a feather bolster and 2 pillows, 3 blankets, a pair of twill sheets, and a bedspread, *embroidered*
- 128 A 3 ft. gilt mantel glass, a painted top table, 8 pieces of flowered toilet fittings, and a brass hot-water jug
- 129 A POLISHED PINE AND SATIN BIRCH BEDROOM SUITE, comprising a 6 ft. wardrobe, centre enclosed with glazed panelled door, reflecting mirror at end, a 4 ft. dressing table, with swing glass and shelves over, a 3 ft. 9 washstand, marble top and tile back, a towel horse, a cane seat chair, and a 14 in. bedside cupboard

FRONT BEDROOM.

- 130 A shaped wooden cornice pole, 2 others, 3 pairs of cretonne curtains, a 3 ft. 6 pierced brass fender, another, 3 *ft.*, a set of fire implements and pair of dogs, 2 wire fire guards, a child's painted chair, and a bamboo paper basket
- 131 Two art carpets, a green Axminster rug, another, *smaller*, a mat, and a gas stove
- 132 A Persian rug, 5 *ft.* 6 *by* 3 *ft.* 3
- 133 A 5 ft. brass and iron tubular Arabian bedstead, a box spring mattress, a wool mattress, a feather bolster and 4 pillows
- 134 A polished pine and mahogany banded bedroom suite, comprising a 6 ft. 3 wardrobe with centre reflecting mirror, a 4 ft. 4 duchesse dressing table with swing mirror, a 4 ft. 4 washstand, and 4 chairs, covered in tapestry
- 135 A 3 ft. 4 mantel glass, in oak frame, a 2 ft. polished pine medicine cupboard, a purdonium and scoop, and a fumed oak night commode, with pan and cover
- 136 A mahogany frame easy chair, covered sateen, with extra cretonne cover, and a 4 ft. 3 oval deal top table, on mahogany pillar and claw

FURNITURE, &c.—*continued.*

- 137 A Louis XVI carved and gilt fauteuil, seat and back upholstered in claret coloured figured satin damask, extra cretonne cover
- 138 A Georgian mahogany arm chair, carved and fluted, upholstered in yellow figured silk damask
- 139 A 2 ft. 9 ebonized shaped occasional table, and a 2 ft. 9 walnut occasional table
- 140 A 22 in. circular top table, inlaid satin-wood in geometrical design, and banded rose-wood, on fluted legs and shaped stretcher

BACK BEDROOM—LEFT.

- 141 The linoleum as planned, and the black and white linoleum to bath room, a deal curtain pole, ends and rings, a pair of lace curtains, and a brass and iron fender
- 142 A Persian slip, 8 ft. 3 by 3 ft. 2
- 143 A 5 FT. 2 OLD DUTCH WALNUT WARDROBE, *of Louis XIV design*, enclosed by 2 doors, and 3 shaped drawers under, shaped cornice over, engraved brass key-plates and escutcheons, and drop handles
- 144 A 4 FT. 4 SHERATON MAHOGANY AND INLAID SATIN-WOOD WARDROBE, with 4 shelves, enclosed by 2 doors and 4 drawers under, cornice covered in gothic arch design, pierced brass escutcheons and drop handles
- 145 A 3 ft. 6 American walnut dressing table, with swing mirror, 2 drawers, and cupboard under
- 146 A 22 in. stained boot stand, 2 rush-seated chairs, a 2 ft. 6 mantel glass, in black and gilt frame, a wicker linen basket, a sponge basket, and 3 mats

SITTING ROOM.

- 147 A pair of blue figured tapestry curtains and valances, 2 holland roller blinds with lace insertion, and an Axminster mat
- 148 A 4 ft. 3 brass fender, a pair of dogs and set of fire implements, and a brass purdonium and scoop
- 149 A 5 ft. 2 mantel glass, with arched top, with shelves, in gilt frame, with foliage design and medallions
- 150 A 5 FT. 6 ANTIQUE OAK OPEN BOOKCASE, inlaid ivory and ebony in geometrical design

FURNITURE, &c.—*continued.*

- 151 A 3 ft. 6 French walnut and inlaid escritoire, with centre enclosure and 6 drawers, and drawer under, on cabriole legs, chased ormolu mounts
- 152 A lady's ebonized easy chair, upholstered in crimson satin damask
- 153 A lady's arm chair, upholstered in green silk satin damask
- 154 A Louis XVI carved and gilt oval back chair, seat and back upholstered in cream ground and flowered velvet, cretonne outer cover
- 155 A Louis XVI carved and gilt arm chair, upholstered in green satin figured damask, cretonne outer cover
- 156 A gilt folding arm chair, seat and back upholstered in crimson satin damask
- 157 A scroll-end sofa, upholstered in striped satinette
- 158 A set of 4 gilt rail-back cane-seat chairs
- 159 A 3 ft. 4 ebonized and banded bird's-eye maple occasional table, on fluted legs and stretcher
- 160 An octagonal Cairo coffee table, inlaid ivory and mother-o'-pearl
- 161 A BOUDOIR GRAND PIANOFORTE, in ebonized case, by *Messrs. Collard & Collard*
- 162 A deal top gipsy table, a blotter, sundry music, a brass music stool, seat covered velvet, a mantel board, covered blue figured satin damask, and a gilt corner hanging bracket
- 163 A convex mirror, *plate 14 in. diameter*, in gilt frame, surmounted by carved figure of an eagle and 2 candle sconces
- 164 A rose-wood circular table, on 3 legs, and triangular shelves under, and a gilt hanging mirror in 3 compartments, and shelves
- 165 A pair of brass 2-light girandoles, and a pair of blue ware vases, mounted in ormolu, chased in scrolls, *12 in. high*
- 166 A Persian carpet, *red ground and figured*, *10 ft. by 6 ft.*
- 167 A Persian rug, *diamond-shaped design*, *8 ft. by 3 ft. 2*

HALL.

- 169 Two Persian rugs, *7 ft. by 4 ft. 2 and 7 ft. 6 by 3 ft. 6*
- 170 A 4 FT. LOUIS XIV. WALNUT COMMODOE of 3 drawers, carved fluted panels, on cabriole legs, marble top and chased ormolu key-plates, escutcheons and handles

FURNITURE, &c.—*continued.*

- 171 A pair of figured tapestry curtains, and a tapestry portière curtain
- 172 A wooden cornice pole, ends and rings, a 3 ft. 6 brass fender and a set of fire implements, a 22 in. ware cylinder, and a fibre mat
- 173 A set of 4 walnut chairs of Gothic design, upholstered in claret coloured velvet
- 174 A pair of Hepplewhite mahogany arm chairs, shield-shaped backs and fluted seats, covered in crimson leatherette
- 175 A rose-wood high back chair, on cabriole legs, upholstered in blue figured satin damask, and a rose-wood high back chair, with fluted back and legs, *covered ensuite*
- 176 A mahogany card table, brass inlaid, on tapered legs, 22 in. square
- 177 A 4 FT. ANTIQUE OAK SIDEBOARD, carved in Tudor roses, foliage, etc., and diamond-shaped panelled back
- 178 Two wrought-iron jardinière stands, 2 ware jardinières, 9 in. and 10 in. high, and a repoussé metal jardinière
- 179 A 3 ft. 4 carved oak side table, with centre cupboard and marble top
- 180 A 2 ft. 6 carved oak oblong table, on twisted legs and stretcher, and a Cairo coffee table, inlaid ivory and mother-o'-pearl
- 181 A Persian rug, 7 ft. 6 by 3 ft. 3
- 182 The linoleum, as laid to hall (*about 12 square yds.*), and the dining-room surround, *about 24 in. wide*

DINING ROOM.

- 183 The Turkey carpet, *red ground*, 9 ft. 6 by 10 ft. 6
- 184 A 3 ft. 6 oak table, carved edge and legs, and extra leaves
- 185 Two pairs of tapestry curtains, and painted wood shaped cornice pole, ends and rings
- 186 A 4 ft. brass rail fender, a pair of dogs, a set of fire implements, an American walnut purdonium and scoop, brass mounted
- 187 A 6 ft. carved oak sideboard, with drawers and cellarettes at ends, and continued back over, with reflecting glass panels
- 188 A set of 5 carved oak high back dining chairs, seats and backs covered in green morocco

FURNITURE, &c.—*continued.*

- 189 A 4 FT. ANTIQUE OAK DINNER WAGGON, of octagonal shaped design, with carved frieze and pillars, and panelled back
- 190 A 2 ft. 6 carved oak table, with 3 drawers, on carved cabriole legs and club feet
- 191 An ebonized winged arm chair, covered red cloth
- 192 A 5 ft. 6 carved oak mantel board and glass over, carved with fruit and fluted cornice
- 193 A gentleman's mahogany easy chair, covered in green morocco

STAIRCASE.

- 194 The Wilton pile stair carpet, *red ground and figured, about 27 yds.*, and the brass stair rods
- 195 An 18 in. semi-circular gilt pier table, with marble top, and a 24 in. gilt show table

KITCHEN.

- 196 The linoleum, as planned, a deal kitchen table, a steel fender, a coal shoot, a Windsor chair, and 2 arm chairs
- 196A A kitchen dial
- 197 Six Britannia metal dish covers, 2 tin fish kettles, an iron boiler, 3 enamelled saucepans, 2 tin kettles, 6 other pieces of tin ware, 5 iron saucepans, 4 frypans, a galvanized zinc bath and a pail, a flour crock, a bread pan and cover, 2 wire covers, a plate rack, and a Salter's family scales
- 198 Part of a blue figured dinner service, 53 *pieces*, odd dinner and tea ware, 59 *pieces*, 12 pudding basins and dishes, 3 stewpots, and sundry kitchen jars, etc.
- 199 Part of a Davenport tête-à-tête set, 6 *pieces*, 2 double dishes, part of a Longton tea service, 28 *pieces*, and a Davenport stone dessert service, 17 *pieces*

OUTDOOR EFFECTS.

- 200 A garden roller
- 201 A mowing machine, a garden hose, 2 pairs of steps, a pair of garden shears, a spade, a fork, 2 sanitary bins, and sundries
- 202 A croquet set, in box

FINIS.